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MUSICALIA

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VARIATIONS DE BRAVOURE  
sur une

Romance militaire

Pour le Violon

avec accompagnement

d'Orchestre ou de Pianoforte

composées et dédiées à Monsieur

Le Chevalier Louis Chamier

par

CHARLES LUPINSKI

*Premier Violon de Sa Majesté l'Empereur de Russie, Roi  
de Pologne à la Cour Royale de Pologne.*

Op. 22.

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LEIPZIG

au Bureau de Musique de C. F. Peters.

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## VIOLINO PRINCIPALE

C. Lipinski. Op. 22.

## INTRODUZIONE.

Vivace.

tutti

**Viol. 1mo** **Bassi**  
pizz  
a tempo meno Allegro  
parlante  
arco  
fpp  
Recit.  
piu lento  
pp  
Prestissimo.  
tutti  
f f f

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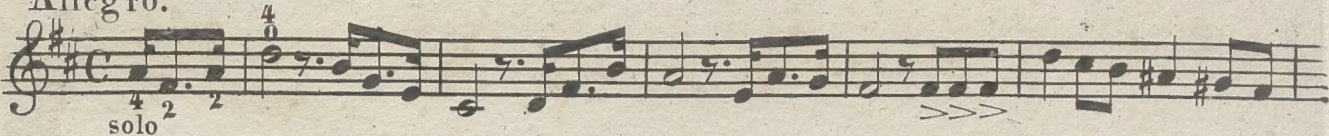
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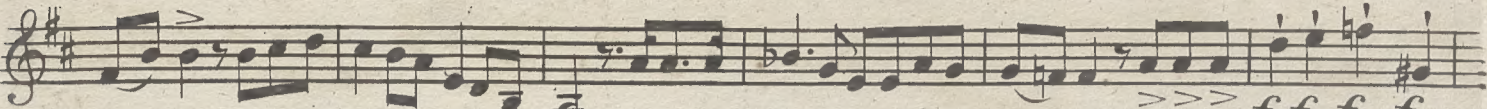


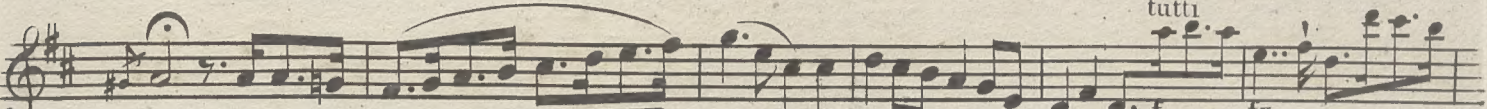
# VIOLINO PRINCIPALE

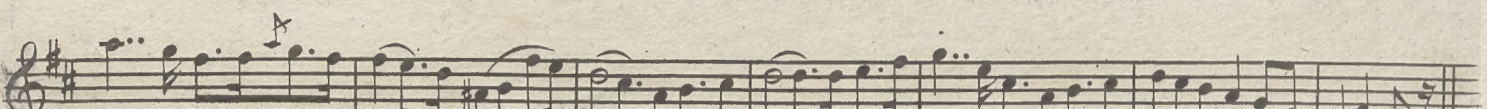
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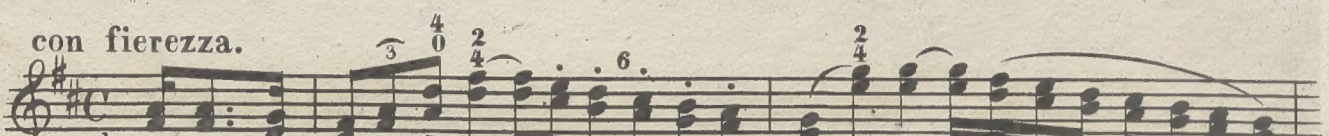
**Allegro.**


**TEMA.** 

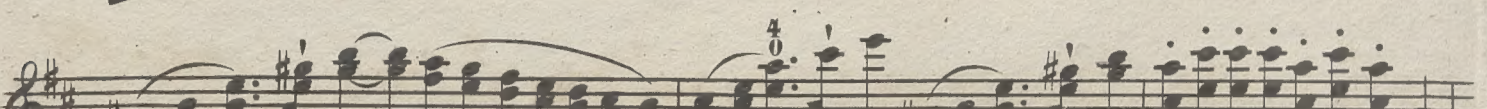
 **f f f f**


 **tutti** **f fz**


 **fz ff**


**VAR. 1.** **con furezza.** 

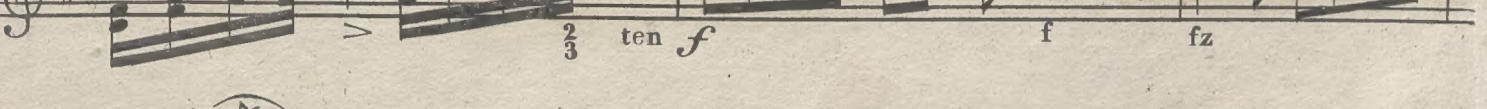
 **2da e 3za**

 **f p**

 **con forza**

**allargando**  **a tempo** **p f f f**

 **tr** **3 1 3 0 2 1** **ten f** **tutti** **f fz**

 **fz ff**



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# VIOLINO PRINCIPALE

più lento.

VAR. 2. *solo*

*tr* *tr* *fp*

*p*

8va

*espressivo*

8va

*loco*

4ta martelato

*f* *tr* *tr* *f* *f*

8va

*loco* *f* *f* *f*

*pp*

2 1 2 2da 1 2

*loco*

*dol*

*fz* *ff*

*Allegro. tutti*



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## VIOLINO PRINCIPALE

Adagio. solo sulla 4<sup>ta</sup>

VAR. 4.

dim

ff

semplice

Allegro. tutti

Moderato. solo risoluto

VAR. 5.

ff

tr

8va

loco

f



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## VIOLINO PRINCIPALE

molto cantabile e sostenuto.

VAR. 7. *solo*

8va

loco

loco

cantino

VAR. 8. *Moderato e risoluto.*

4ta

loco

loco

tr.



VIOLINO PRINCIPALE

9

Violino Principale musical score page 9. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *f<sup>i</sup>* (forzando), *p* (piano), and *ff* (fortissimo). There are trills (*tr.*) and slurs throughout. The second staff includes a section marked *8va* (octave) and *loco*. The third staff is marked *3<sup>za</sup> Corda* (third string). The fourth staff continues with *ff* dynamics. The fifth staff features a *stentando* marking. The sixth staff has a *f<sup>i</sup>* marking. The seventh staff is marked *a tempo* and *più Allegro.* with a *tutti* marking. The eighth staff has a *ff* marking. The ninth staff includes a *decresc* (decrescendo) marking and a *solo* marking. The tenth staff ends with a *loco* marking. The score concludes with the word *FINE.*







